

Baccalaureate and
Commencement Exercises

OF THE
ONE HUNDRED EIGHTY-SIXTH YEAR
OF

Centenary College of Louisiana



SATURDAY, THE SEVENTH OF MAY

TWO THOUSAND AND ELEVEN

GOLD DOME

TEN-THIRTY O'CLOCK
IN THE MORNING

Order of Exercises

PROCESSIONAL: *Pomp and Circumstance* Edward Elgar
Centenary Wind Ensemble
Dr. Thomas Stone, Conductor

***NATIONAL ANTHEM** led by the Centenary College Choir
Dr. David Hobson, Director and A.C. "Cheesy" Voran Endowed Chair Professor

***INVOCATION** The Reverend Betsy Eaves
Chaplain and Vice President for Student Development

***HYMN:** *Joyful, Joyful We Adore Thee* led by the Centenary Wind Ensemble
and the Centenary College Choir

*Joyful, joyful, we adore thee, God of glory, Lord of love;
Hearts unfold like flowers before thee, opening to the sun above.
Melt the clouds of sin and sadness; drive the dark of doubt away.
Giver of immortal gladness, fill us with the light of day!*

*Mortals join the mighty chorus which the morning stars began;
Love divine is reigning o'er us, binding all within its span.
Ever singing, march we onward, victors in the midst of strife;
Joyful music leads us sunward, in the triumph song of life.*

SCRIPTURE READING: Micah 6:6-8..... Reverend Eaves

ANTHEM: *Hope for Resolution* Paul Caldwell and Sean Ivory
Centenary College Choir
Ruben Reyes, accompanist Lucy Fliegel, flute Trevor Stine, djembe

Translation: *Nation, do not cry. Jehovah will protect us. We will attain freedom. Jehovah will protect us.*

CONFERRING OF HONORARY DEGREES Dr. B. David Rowe, President
Mr. Edward J. Crawford, III, Chairman of the Board of Trustees
Dr. Michael R. Hemphill, Provost and Dean of the College

(program continued on page 7)

Candidates for Degrees

STUDENTS BEING GRADUATED WITH ACADEMIC HONORS

SUMMA CUM LAUDE

Wesley Dayton Carlisle
Jonathan Michael Carrere
Kathryn Elizabeth Craigo
Zachary Curtis Farrar
Lucille Marie Fliegel
William J. Leonard
Janet Christine Linschoten
Richard Phillip Lopez III
Virginia Katherine Mather
Joshua Bryant Phillips

MAGNA CUM LAUDE

Riley T. Adams
Madalyn Marie Allen
Anna Katharine Andreen
Lyndsay A. Bertrand
Brandi K. Candler
Jennifer Leigh DeLancy
Kristin Leigh DiGioia
Renée Vu Do
Kelly Kathleen Dunnigan
Robert H. Grand
Stafford Taylor Johnson
Lauren M. Kloepper
Amanda Alice Krentzel
Lauren C. Larkin
Kristy Ann Lopez
Mallory Carol McConnell
Emily Jeanne McManus
Anna E. Medica
Caitlin Kennedy Milam
Whitney Daugherty Nusser
Austin Alexander Price
Ruben Reyes

CUM LAUDE

Linda Katherine Bird
Emily Suzanne Brazzel
Malari Ann Coburn
Talia Rachelle Crain
Christine Anne Cumming
Catharine Elizabeth Depew
Sarah Elizabeth Duet
Susan Elizabeth Edwards
Micah Lane Goodwin
Lauren Teale Highsmith
Jessica R. Jones
Sunil Kaimootil
Nadine Marwan Kaskas
Ruth Anne Litwinowicz
Ada Michelle Loridans
Jessica Leigh Marquart
Marci Lynn McMahan
S. Elise McMahan
Manoah Jared O'Dell
Alexandria Nichole Pittman
Kelly Jan Reed
Arielle Nicole Schulman
Sarah Kraft Sihvonen
Ryan Joseph Sparks
Alyssa Michelle Zawieja

STUDENTS BEING GRADUATED WITH DEPARTMENTAL HONORS

The following students have distinguished themselves by achieving Departmental Honors in the designated disciplines, signifying the completion of an intensive research project with presentation of the results to student peers and faculty.

Riley T. Adams, *Economics*
Linda Katherine Bird, *History*
Matthew Thomas Blanchard,
Chemistry
Brandi K. Candler, *Physics*
Wesley Dayton Carlisle, *Biology*
Wesley Dayton Carlisle, *Economics*
Jonathan Michael Carrere, *Biology*
John N. Cefalu, *Neuroscience*
Kathryn Elizabeth Craigo,
Chemistry
Robert H. Grand, *Biology*
Lauren Teale Highsmith, *Economics*
Sunil Kaimootil, *Chemistry*
Amanda Alice Krentzel,
Neuroscience
Lauren C. Larkin, *Biology*
Janet Christine Linschoten,
Music
Ruth Anne Litwinowicz, *Biology*
Jessica Leigh Marquart, *Finance*
Manoah Jared O'Dell, *Economics*
Joshua Bryant Phillips, *Biology*
Austin Alexander Price, *English*
Arielle Nicole Schulman, *Biology*
Sarah Kraft Sihvonen, *Chemistry*

BACHELOR OF ARTS

Riley T. Adams, *Economics*
Molly Elizabeth Adkins, *History*
Laila Ali Al-Dubais, *Psychology and Dance*
Anna Katharine Andreen, *Communication: New Media*
Katherine Lynn Baker, *Music and Communication: New Media*
Destin Jarred Bass, *Theatre*
Devan Laurin Bell, *Music*
Linda Katherine Bird, *History and Political Science*
Emily Suzanne Brazzel, *Art: Studio Arts*
Sara Elizabeth Bryan, *Music*
Erik Ronald Champney, *Theatre*
Erik Ronald Champney, *English*
Malari Ann Coburn, *English*
Jennifer Leigh DeLancy, *Communication: Professional Writing and Music*
Kristin Leigh DiGioia, *Art: Visual Culture (Museum Management)*
Sarah Elizabeth Duet, *Communication: New Media*
Kelly Kathleen Dunnigan, *History*
Cannon Harold Earp, *History*
Susan Elizabeth Edwards, *Geology*
Daniel Robert Ewing, *Political Science*
David Peter Fitzgibbons, *Theatre*
Scott Michael Gibbs, *Theatre*
Shelby E. Gillen, *Art: Studio Arts*
Micah Lane Goodwin, *Political Science*
Taylor Alexandra Gruner, *Psychology*
Nicole Rene Guyote, *Music*

Jason Webb Harris, *Communication: Professional Writing*
Rachel Wynne Havird, *Theatre*
Antoinette Janaine Haynes, *English: Communication Emphasis*
Lauren Teale Highsmith, *Economics*
Alicia Noelle Ivanic, *Psychology*
Ashley Lauren Jackson, *Philosophy*
Jessica R. Jones, *Psychology*
Michelle Marie Junot, *Communication: Professional Writing and Dance*
Kari Melissa Kennon, *Theatre*
Matthew C. Keus, *Communication: New Media*
Ayrial Jelisa King, *Political Science and Philosophy*
Nataša Draganić Lavor, *Spanish*
Kristy Ann Lopez, *Psychology*
Richard Phillip Lopez III, *Physics*
Ada Michelle Loridans, *Theatre*
Kyle Ogden Martin, *Art: Studio Arts*
Virginia Katherine Mather, *French*
Dana Michelle McGee, *Communication: New Media*
Margaret Elizabeth McInnis, *English*
Emily Jeanne McManus, *Social Studies Education*
Thomas Duncan McMurry, *History*
Anna E. Medica, *English*
Caitlin Kennedy Milam, *English*
Clayton B. Mills, *Music*
Elizabeth Louise Morris, *Dance and Modern Languages*
Emily M. Mwakitawa, *Theatre*

Donna Michelle Nelson, *Art: Visual Culture (Museum Management)*
Whitney Daugherty Nusser, *Elementary Education*
Ian J. Osteen, *History*
Zachary Connor Phelps, *Social Studies Education*
Alexa L. Phillips, *Psychology and Biology*
Alexandria Nichole Pittman, *Art: Visual Culture (Museum Management) and Communication: Professional Writing*
Nicole Elaine Popp, *Psychology and Music*
Austin Alexander Price, *English*
Marco Antonio Reyes, *Mathematics*
Bradlee Scott Robertson, *English: Communication Emphasis*
Aaron James Scamp, *Philosophy and Political Science*
Natasha Annabelle Sebeyran, *Theatre and French*
Katherine Elizabeth Shamburger, *Psychology*
Maegan Lindsay Shanks, *English and Philosophy*
Tuaneeta L. Shears, *Psychology and Philosophy*
Andrew Spencer Teekell, *Philosophy*
Marissa Hines Torrez, *Music*
Roman Cannon Tubner, *Psychology*
Christopher Louis Turansky, *Psychology*
Gregory Cazes Verbois, *Communication: New Media*
Ashley M. Voorhies, *Psychology*
Catherine Meaghan Walsh, *Political Science and Religious Studies*

Jordan René Williams, *English*
 Leslie Ann Williams, *English*
 Brandi Patricia Woodell,
Sociology and Philosophy
 William Charles Young,
Communication: New Media
 Alyssa Michelle Zawieja,
Communication: Professional
Writing

BACHELOR OF MUSIC

Bret Matthew Bello,
Vocal Performance
 Christine Anne Cumming,
Vocal Music Education
 Lucille Marie Fliegel, *Orchestral*
Music Education
 Kaci Leigh Kimball, *Vocal Music*
Education
 Daniel Patrick Ley,
Piano Performance
 Janet Christine Linschoten,
Vocal Music Education
 Ruben Reyes, *Piano Performance*

BACHELOR OF SCIENCE

Riley T. Adams, *Business*
Administration
 Venera Alidema, *Accounting*
 Madalyn Marie Allen, *Accounting*
and Finance
 Johnvrsh LeEdie Ashley,
Biochemistry
 Noor Isam Azzawe, *Biology*
 Nolan Lee Baker, *Mathematics*
 Michaela Dawn Berg, *Biology*
 Gregory James Berthelot,
Accounting
 Lyndsay A. Bertrand, *Finance and*
Business Administration
 Brittany M. Bienvenu, *Biology*

Matthew N. Blam, *Biophysics*
 Matthew Thomas Blanchard,
Chemistry
 Brandi K. Candler, *Physics and*
Mathematics
 Wesley Dayton Carlisle, *Biology*
and Individualized Major
(Mathematical Economics)
 Jonathan Michael Carrere,
Biology
 Kortney Leigh Causey, *Health &*
Exercise Science
 John N. Cefalu, *Neuroscience*
 Paul McCord Coleman, *Finance*
 Kathryn Elizabeth Craigo,
Chemistry
 Talia Rachelle Crain, *Biology*
 Catharine Elizabeth Depew,
Accounting
 Renée Vu Do, *Neuroscience and*
Psychology
 Samantha J. Earp, *Mathematics*
 Jeffrey Michael Ericson, *Business*
Administration
 Zachary Curtis Farrar, *Finance*
and Business Administration
 Anne Elizabeth Farrell, *Health &*
Exercise Science
 Robert H. Grand, *Biology*
 Abigail Leoti Haeckel, *Accounting*
 Matthew Rhodes Harris,
Business Economics and Business
Administration
 Lauren Teale Highsmith, *Business*
Administration and Finance
 Michael Laurence Hiller,
Accounting and Business
Administration
 Dragan Hinić, *Health & Exercise*
Science
 Stafford Taylor Johnson, *Geology*
 Donald Julien, Jr., *Biochemistry*
 Sunil Kaimootil, *Biochemistry*

Nadine Marwan Kaskas, *Biology*
and Philosophy
 Lauren M. Kloepper, *Health &*
Exercise Science
 Amanda Alice Krentzel,
Neuroscience
 Misty Danielle Lane, *Health &*
Exercise Science
 Lauren C. Larkin, *Biology*
 Lauren C. Larkin, *Chemistry*
 William J. Leonard, *Mathematics*
 Ruth Anne Litwinowicz, *Biology*
 Laura Ann Loy, *Health & Exercise*
Science
 Jessica Leigh Marquart,
Accounting and Finance
 Jessica Leigh Marquart, *Business*
Administration
 Bonnie Lee Matak, *Health &*
Exercise Science
 Tamara M. Mayer, *Health &*
Exercise Science
 Mallory Carol McConnell,
Accounting and Business
Administration
 Marci Lynn McMahan, *Biology*
 S. Elise McMahan, *Biology*
 Robert James Moffatt III,
Business Administration
 Julie Anne Norman, *Biology*
 Manoah Jared O'Dell, *Business*
Economics
 Aaron Michael Otto, *Mathematics*
and Physics
 Joshua Paul Peña, *Mathematics*
 Joshua Bryant Phillips, *Biology*
 Austyn McIvan Pilgrim, *Business*
Administration and Finance
 Erika Kay Rautio, *Health &*
Exercise Science
 Kelly Jan Reed, *Biology*

Michael L. Ren, *Biology*
 James Edward Riley III, *Physics*
 Tara Jean Sandoval, *Business
Administration and Finance*
 Arielle Nicole Schulman, *Biology*
 Allison Kay Shepperd, *Health &
Physical Education*
 Sarah Kraft Sihvonen, *Chemistry*
 Ryan Joseph Sparks, *Accounting
and Finance and Business
Administration*
 Daniel Brady Thompson, *Business
Administration and Finance*
 Michael J. Tompkins, *Health &
Exercise Science*
 Anh Dao Thi Tran, *Accounting
and Business Administration*
 Patrick Christian Vaughan,
Business Administration
 Rennie Simon Walker, *Health &
Exercise Science*
 Elizabeth Kayla Weiss, *Accounting
and Business Administration*
 Willie James Woods III, *Health
& Exercise Science*

MASTER OF ARTS IN TEACHING

Kristin Marie Adderley,
Elementary Education
 Ammi Suzan Brannan,
Secondary Education
 Meredith A. Davis,
Elementary Education
 Helen Elizabeth Feild,
Elementary Education
 Courtney Elizabeth Fontaine,
Elementary Education
 Justin Henry Kirkes,
Secondary Education
 Paula Glover Lott,
Secondary Education
 Jason Ponder McInnis,
Secondary Education
 Michelle Jolee Posey,
Elementary Education
 Ashleigh R. Richardson,
Secondary Education

MASTER OF BUSINESS ADMINISTRATION

Ben J. Burkett,
Business Administration
 Geoffrey Michael Cazes,
Business Administration
 Melonie D. Falcon,
Business Administration
 Brian Keith Fontenot,
Business Administration
 Cynthia Gleason Johnson,
Business Administration
 Matthew C. Mercer,
Business Administration
 Christopher J. Sater,
Business Administration
 William B. Ward,
Business Administration

HONORARY DEGREES

Lynne Twist,
Doctor of Humane Letters
 William C. Teague,
Doctor of Fine Arts

Address Ms. Lynne Twist
Founder and President of the Soul of Money Institute

INDUCTION OF THE CLASS OF 2011
INTO THE ALUMNI ASSOCIATION Mr. G. Cazes Verbois
2011 Class Representative

CONFERRING OF HONORS AND DEGREES IN COURSE Dr. Rowe and Dr. Hemphill

*ALMA MATER led by the Centenary Wind Ensemble
and the Centenary College Choir

*Where the sleepy, silver bayou
Gleams among the pines,
Watching o'er the throbbing city
Alma Mater shines.*

CHORUS

*Forward, forward, Centenary—
Time and tide may fail,
But our hearts shall love thee ever—
Centenary, Hail!*

*BENEDICTION Mr. Crawford

RECESSIONAL led by the Centenary Wind Ensemble

*Grand Marshal – Dr. David Thomas
Faculty Marshal – Dr. Harold Christensen
Ushers – Maroon Jackets*

*The audience will stand.
Please remain seated during the processional and the recessional.

PRESIDENT ROWE CORDIALLY INVITES FAMILY AND FRIENDS OF GRADUATES
TO A RECEPTION FOLLOWING COMMENCEMENT AT THE
NORTH ENTRANCE OF THE GOLD DOME.

See back cover for information about photographs.

Academic Dress

Much interest is always occasioned by an academic procession because of the colorful dress worn for ceremonies by the faculty and the graduates. In general, the gown indicates the level of the highest degree held: for bachelors, the black gown with flowing, pointed sleeves; for masters, the black gown with sleeves slit midway for the arms, and the sleeve bottom closed flat with a semicircle cut in the side; for doctors, the flowing closed robe with sleeves closed at the wrist, decorated with chevrons of velvet, most often black on black, but occasionally with chevrons of another color indicating the general field of study, for example blue for philosophy, red for theology, or purple for law; or the entire robe of another color, as the light blue of Columbia, the crimson of Harvard, or the gold of Johns Hopkins.

Caps are nearly uniform; gold tassels indicating the doctorate or doctoral equivalents, black tassels for the lower degrees.

Most identification is contained in the hoods. The velvet edging is two inches wide for masters and three for doctors. Its color indicates the subject matter in which the wearer's degree was earned: white for arts, letters, or humanities; drab for business; light blue for education; brown for fine arts; lemon for library science; pink for music; dark blue for philosophy; sage green for physical education; golden yellow for science; or scarlet for theology and divinity. The lining of the hood is a precise code identifying the university of the degree's origin. The variations from these descriptions are mostly from foreign universities.

Centenary
COLLEGE OF LOUISIANA

P R O F E S S I O N A L P H O T O G R A P H S

On-stage photographs are arranged by Centenary for graduates and their families, but all purchases are handled directly through Maroski Photography Studio of Mansfield, La. Photos will be available online for purchase at www.partypics.com (password: cent.grad). Contact Maroski Photography Studio at 318.872.2998 or email maroskistudio@bellsouth.net.